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"TOBY'S MEXICAN ROSE

PROPERTY OF JOHNNIE  
SPER

---

" T O B Y ' S    M E X I C A N    R O S E "

CAST

JACK SCOTT ..... LEAD  
TOBY ..... COMEDY  
PASQUALE ..... GENTLE MEXICAN HEAVY  
MANUEL.??..... ROUGH MEXICAN HEAVY  
  
DOROTHY ..... INGENUE  
MARCHETA ..... LEAD

SETTING

Marcheta's home. Set house on the L. Mission style  
Cactus and Mexican border scenery for background.

PROPS

Table

Two common chairs

One keg or stump

Bottle of booze. (ON TABLE AT RISE)

Package of dope for Pasquale

Towel for Toby

Two short ropes for Manuel

Two short ropes for Toby

Stocking for Manuel

Sap stick for Manuel

Sure fire gun in l. wing for Toby.

TOBY'S MEXICAN ROSE

A C T O N E

MANUEL

(DISCOVERED AT RISE, DROWSING OVER THE TABLE. HE IS ABOUT HALF SHOT OR JUST GETTING OVER A JAG)

PASQUALE

(ENTERS FROM R. SEES MANUEL ASLEEP AT TABLE. GOES TO HIM AND SHAKES HIM) Wake up. Sapristi. Sleep and drink liquor all day. Wake up Swine. We have work to do.

MANUEL

(HALF AWAY) What you say?

PASQUALE

We have work to do. The Americano expects us to cross the river to-night with a load of wheesky--and you sleep. The boat should be loaded and ready to start. We will leave right after sun-down.

MANUEL

(LOOKS FURTIVELY AROUND) I am afraid. Twice haven I been shot at while crossing the river--and tonight I have fear in my heart.

PASQUALE

Too much liquor in your empty head. What is there to fear? The Americano pays well and Gringo money is as good as any other. Come, get to work.

MANUEL

I am afraid of thees Marcheta.

PASQUALE

Marcheta--bah! What does she know? Half yankee and half Mexican. Talking half the time like one of us and the rest of time like damned gringo. Marcheta. (SNEER) I'll take care of her.

MANUEL

All right. (STARTS L. TURNS BACK) The masked bandit, Pancho, was down from the hills today. He says the American girl has heard nothing from her people. He is what you call worried about her and that ransom money.

PASQUALE

Fool. He should have known better than to take a girl for ransom. He will have the wole United States coming over here after her. This time I will help him. We will get the ransom money sooner or later. Tell him I said to be patient.

MANUEL

Si, senor. (STARTS L.)

PASQUALE

Manuel.

MANUEL

(COMES TO HIM) Si.

PASQUALE

Did you see the masked bandit?



No. He sent boy to tell me.

PASQUELE

Very well, now get that boat loaded--and stay sober--if you want to live.

MANUEL

Si, senor. (STARTS L.)

MARCHETA

(ENTERS FROM L?) Howdy, Manuel--sober?

MANUEL

Of course I'm sober.

MARCHETA

Drunk again, eh?

PASQUELE

Didn't you hear him say he was sober?

MARCHETA

Yes, but he's such a liar, you have to take everything he says backwards.

PASQUELE MANUEL

Bah!

MARCHETA

Ba --baa---black sheep--and you are certainly a balck one if I'm any judge

MANUEL

Bah! (EXITS L.)

MARCHETA

(LAUGHS AND CALLS AFTER HIM) Ba-a-a-a (TO PASQUELE) Aint that Manuel a hot sketch?

PASQUELE

(X'S DOWN L. PUTS FOOT ON STUMP OR KEG) Marcheta, I don't understand you.

MARCHETA

(X'ING TOWARD HOUSE TURNS TO THE DOOR) You don't understand a lot. (EXITS INTO HOUSE)

PASQUELE

If everything goes all right tonight I will have enough money to leave here. With the opium and the liquor both going across I will have plenty money tomorrow. American o fools. To pass laws that men cannot drink. They only make men with brains like me rich. If the rich Senorita Dorothy only gets the ransome money I can take it--get away --q uickly--and live for the rest of my life in grnad style in San Antone. Manue l he makes me sick.. One or two more trips and I will be done with him, then if he opens his mouth. (GESTURE OF SLITTING THROAT) I'll close it forever. (EXITS L.)

DOROTHY

(CRAWLS IN THROUGH BRUSH, OR LOOKS OVER SET ROCK) Thank heaven he's gone. They must be close behind me. (X'S TO DOOR KNOCKS AND CALLS SOFTLY) Marcheta--Marcheta--

(AT DOOR OF H.) Dorothy. I see you made it all right. Are you sure no one saw you come here?

DOROTHY

I am sure of it. There were two Mexicans talking here, and I hid until they left. They were talking about a boat or something like that. I think they have both gone down to the river.

MARCHETA

Manuel and Pasquel I suppose. My gosh I get tired of them hanging around here, but I've got to let 'em until I find out all I want to know about them. How did you leave Pancho and his gang?

DOROTHY

For some reason or another they were all asleep, and snoring peacefully. I was afraid to try and get away, but they seemed to be sleeping so sound they wouldn't notice anything.

MARCHETA

Yes--they'll sleep for sometime I think. I bribed one of the little Mex kids to slip some dope in their liquor jug, so they'll dream on for some time. Did you see the masked bandit?

DOROTHY

Yes--but he wears that mask all the time, so I couldn't see his face.

MARCHETA

(X'S UP L. AND LOOKS OFF L?) I don't see anybody. We might as well sit out here, it's cooler. (GOES TO TABLE AND SITS L. DOROTHY SITS R.)

DOROTHY

Marcheta, I don't understand you. How do you happen to be here, and how is it you can come and go among these people without harm?

MARCHETA

That's easily explained. My father married a Mexican girl. He owned this ranch, and I own it now. I was born here. My mother was the daughter of an old Spanish grangee and these common greasers were taught to respect her people. Then they know I am not afraid of them, and that's half the battle with a greaser. Some of these days, when my work is finished, I am going to move to the United States.

DOROTHY

Your work finished?

MARCHETA

Yes. My father was killed by one of these Mexicans, and I intend to stay here until I find out which one shot him. When I do I intend to "get" him. Then I will go. That is the reason I let Pasquale and Manuel use my ranch as a shipping point for booze. They think I am simple enough that I don't know what is going on. Some day they will know that I do.

DOROTHY

(RISES AND X'S UP STAGE) I'm just a little nervous. Do you suppose those greasers would think of coming here after me?

MARCHETA

I hardly think so.



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DOROTHY  
(LOOKS OFF R.) Why here comes two men up the road. Wonder who they are?

MARCHETA  
(QUICKLY X'S TO DOROTHY. LOOKS L.) They don't look like Mexicans, to me. You had better go in the house Dorothy until I see who they are.

DOROTHY  
All right. (X'S TO HOUSE)

MARCHETA  
(STILL LOOKING) I don't recognize either one of them. They must be strangers. Go in the house Dorothy.

DOROTHY  
All right. (EXITS IN HOUSE)

MARCHETA  
Maybe I'd better go in and look out myself. (EXITS IN THE HOUSE)

TOBY AND JACK  
(ARGUE AS THEY ENTER)

TOBY  
Didn't I tell you? I knew that darned army would desert us as soon as there was any chance to fight. I told you, didn't I?

JACK  
Shut up, will you?

TOBY  
Here I am, the only private soldier left in the army, and fourteen generals in command. Where did they other generals go any way?

JACK  
They started for the tall timber when the fighting started.

TOBY  
Yep--I knowed they would. Hunting a tree like all the other officers and leaving me to fight the wholer insurrecto army by myself. And here you got us stranded. If you had just had enough sense to get some gas for that plane it wouldn't have happened and we could have beat it across the river. I told you that plane needed gas. Didn't I tell you?

SJACK  
Will you shut up?

TOBY  
I'm resigning from your damned army. Here we are stranded right in the middle of Gawd--knows where. I'm hungry--and here we ain't got nothing but cactus to eat. Didn't I tell you?

JACK  
Oh quit worrying. We'll eat all right.

TOBY  
Yeah--but what'll we eat? Hot tamlaes, toreas, chili con carne-- We'll have to eat a ton of red pepper to get an ounce of feed.

JACK  
There's a house. W.

TOBY  
Nbody at home. Didn't I tell you?

JACK  
Shut up. (CALLS) Hey. Hey.

TOBY  
Now he's calling for hay. Must think we're a couple of jassax. Say, call for pork and beans.

JACK  
(CALLS) Anybody at home?

TOBY  
'Course there aint. Didn't I tell you?

MARCHETA  
(OPENS DOOR) Buenas Dias, senors.

TOBY  
Same to you. (ELABORATE BOW)

JACK  
Buenas Dias, Senorita.

TOBY  
Kin we get something to eat q uick?

JACK  
Shut up, Toby. We are lost miss. We are part of the army--

TOBY  
He means WAS part of the army. I quit. Didn't I tell you?

JACK  
We had a plane but unfortunately we run out of gas--

TOBY  
Yeah--he forgot to put any in--didn't I tell you?

JACK  
And my companion seems to be hungry.

TOBY  
He's talking sense at last.

MARCHETA  
Oh, are you hungry, Senors?

TOBY  
(PULLS BELT OUT AND SHOWS HER) See, Senorita.

MARCHETA  
We have but little food. Some fried chicken, corn yet on the cob, perhaps some eggs and ham---

TOBY  
And that's ALL she's got to eat, and me from Oklahoma, lady, letd me to it.



If such poor fare would suffice--

TOBY

Wait till you see what I do to that chuck.

MACK

Thank you, Miss. We shall be glad to avail ourselves of your hospitality. Is there a place where we can wash?

TOBY

Now he's talking about washing Before eating corn on the cob. I need it afterwards.

MARCHETA

In the rear of the house, you will find a spring, with basin, towels and soap on the bench.

JACK

Thank you, Miss.

MARCHETA

I will prepare the table. (EXITS INTO THE HOUSE)

TOBY

I knowed we was going to get some regualr feed all the time. Didn't I tell you?

JACK

Come on, let's wash up. (EXITS BEHIND HOUSE.)

TOBY

(STARTS TO EXIT BEHIND HOUSE. SEES BOTTLE ON TABLE) Might just as well have a drink. (DRINKS) Goodlemighty, that's hot. (SINKS IN CHAIR IN L. OF TABLE)

JACK

(ENTERS FROM BEHIND THE HOUSE) Toby, there is another lady, here, an American.

TOBY

How do you know she is an American.

JACK

I could tell by her voice. She talks United states, or I'm a liar. Perhaps it is Miss Stone. Maybe we've found what we are looking for.

TOBY

Maybe we have, and maybe we ain't. (STARTS) Let's get cleaned up and eat first. (BOTH START TO EXIT BEHIND HOUSE. GET TO EXTREME L.)

MANUEL

(ENTERS FROM R. WITH DRAWN GUN. GETS DROP ON TOBY AND JACK) Gringos!

TOBY

(ASIDE TO JACK) Look out there's a bad Mex. (TO MANUEL) Howdy, General What's the big idea in dragging out the artillery?

MANUEL

Sapristi!

TOBY

Sacramento!



Who are you?

JACK

we got lost on the road. Our plane run out of gas, and we were forced to come here for food.

MANUEL

Gringos are not welcome here.

TOBY

Well--we're here--and what the hell you going to do about it?

MANUEL

Be gone.

TOBY

Can't cut her son. We're willing, but we don't know where to "be gone to.

MANUEL

Caramba!

TOBY

(STROLLS UP TO HIM CAUSALLY) Cranberries, kid Right back at you.  
(GRABS GUN AND TAKES IT AWAY FROM MANUEL) Now hombre, get going.

MANUEL

(STARTS R.) I'll see you again.

TOBY

Not if I see you first you won't.

MANUEL

(EXITS R.)

JACK

(SARCASTIC) Nice sociable fellow, but you shouldn't have taken his gun, Toby.

TOBY

And have him take a shot at me--maybe kill me--before I had et? Hell no. I don't aim to die on an empty stomach. (BOTH EXIT BEHIND HOUSE)

DOROTHY

(ENTERS FROM HOUSE) I know they are Americans by the sound of their voices. I wonder if I can trust them?

MARCHE TA

(ENTERS FROM THE HOUSE) Dorothy, you shouldn't let those men see you until I find out if they are all right. (LOOKS OFF R.) Here comes Pasquale. You'd better go in the house.

DOROTHY

All right. (EXITS IN THE HOUSE)

MARCHE TA

(SITS ON TABLE) I'll bet Pasquale is in a delightful humor.

PASQUELE

(ENTERS FROM R. LOOKS AROUND)

MARCHE TA

Howdy, Pasquale.

PASQUELE  
Has a lady--an American lady--been here since I left?

MARCHETA  
You mean the one you are holding for ransom?

PASQUELE  
Little fool--how do you know?

MARCHETA  
The Senor forgets himself.

PASQUELE  
(BOWS ELABORATELY) One thousand pardons senorita. An American lady is reported lost in the hills, and I am anxious to find her.

MARCHETA  
Bunk. I haven't seen her.

PASQUELE  
Manuel tells me there are two gringos here. Are they liquor spies?

MARCHETA  
How should I know? I don't read their mail. They said they were hungry and I'm going to feed them. Any objections?

PASQUELE  
They may interfere with my business.

MARCHETA  
What business is that?

PASQUELE  
Oh, nothing.

MARCHETA  
Well, I don't think you'll get very far trying to run over these two lads. They look like they can take care of themselves.

PASQUELE  
We shall see.

MARCHETA  
Yes---you'll see your finish I'm thinking.

PASQUELE  
(SNEERS) Bah!

MARCHETA  
You talk like a sheep-herder. (EXITS INTO THE HOUSE)

PASQUELE  
(AFTER SHE EXITS) I am sure Marcheta knows more than she will tell about that young lady's escape.

MANUEL  
(ENTERS FROM R?) Mmmmm Pasquale.

PASQUELE  
Yes,



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MANUEL

Those gringos they know something I think. Me--I think they are spies. What shall we do?

PASQUELE

Leave them to me. b ts stand by, I may need you.

MANUEL

The Yankee soldiers are camped right across the Rio Grande. If they belong to them, and something should happen--

PASQUELE

Nothing will happen if they attend to their own affairs.

MANUEL

One of them insulted me.

PASQUELE

Impossible.

MANUEL

He take my gun and laugh in my face.

TOBY

(ENTERS FROM BEHIND HOUSE WITH TOWEL HANGS IT OVER PASQUELE'S ARM)  
Now you can go and clean up the wash basin.

PASQUELE

The senor knows to whom he speaks?

TOBY

You're one of the hired hands aint you?

PASQUELE

(VERY DIGNIFIED) I am Don Pasquale Carrenzola Manzula.

TOBY

All right, Mr. Allamagoozlum--all right with me. (STARTS TOWARD THE HOUSE) Now I'm going to put on the nose bag.

JACK

(ENTERS FROM BEHIND HOUSE. BOWS) How do you do gentlemen.

PASQUELE

(BOWS) Buenas dias, senor.

MANUEL

(JUST GRUNTS)

JACK

(CROSSES IN FRONT OF PASQUELE STARTING FOR HOUSE. PASQUELE TOUCHES HIM ON THE ARM AS HE GOES BY)

PASQUELE

Your business her senor is--

JACK

Our business. Come on, Toby. (EXIT INTO THE HOUSE)

TOBY

(AT DOOR) Adios, Mr. Alamagoozlum, adios, I've got a date with some ha ham and eggs. (EXITS INTO THE HOUSE)

PASQUELE

(AFTER THEY EXIT) Damned gringos. (TO MANUEL) As I thought, their business here is a secret. they must be liquor spies, or narcotic agents. We must get rid of them. Come, we will hide, and when they are not watching, we'll capture them and take them across the river where they belong. Come. (EXITS L. WITH MANUEL)

MARCHETA

(ENTERS FROM THE HOUSE CALLS BACK) You can manage to find plenty to eat gentlemen.

TOBY

(INSIDE WITH MOUTHFUL) You darn betcha.

DOROTHY

(COMES OUT FROM HOUSE) Marcheta, I am so glad they are Americans. One of them names Jack Scott sounds familiar to me. I have it--he is the aviator brother, George was always talking about. They served together overseas. (THEY SIT AT THE TABLE)

MARCHETA

He is a friend of your brother's then? That should prove he will be a friend of yours. We must send and get some gasoline for their flying machine and they can take you across the river in a few minutes.

DOROTHY

I don't know what would happen to me, if it hadn't been for you, Marcheta. When you come to the United States you must come and see me.

MARCHETA

I will.

DOROTHY

I think I will take a little walk. I feel safe with the Americans so close.

MARCHETA

And I'll go see if they are faring all right. Don't go too far away from the house. (EXITS INTO THE HOUSE)

PASQUELE

(ENTERS. SEES DOROTHY WHO IS STARTING TO EXIT R. U.)

DOROTHY

I think I will walk down to the corral. (EXITS R. U.)

PASQUELE

The rich American girl. (CALLS OFF L.) Manuel---Manuel.

MANUEL

(ENTERS FROM THE L.) Si, Senor.

PASQUELE

(POINTS OFF R.) See, the American girl. If we are careful we can capture her and take her back to Pancho, careful now--no noise.

MANUEL

Si, senor. (STARTS TO R. FOLLOWED BY PASQUELE) (THEY GET ALMOST OFF STAGE WHEN)

MARCHETA



MARCHETA  
(ENTERS FROM HOUSE) Back again I see, Pasquale.

PASQUELE  
Si, senorita, we were just going.

MARCHETA  
Well get started and keep at it. I've got company--white folks.

PASQUELE  
(DIGNIFIED) You are pleased to be insulting. (STARTS R.) Come, Manuel

MARCHETA  
Your business is in the opposite direction. (POINTS L.)

PASQUELE  
(LOOKS AT HER THEN NODS FOR MANUEL TO GO L. HE ALMOST TO EXIT L. BOWS. ELABORATELY) Very well, senorita. (EXITS L. MANUEL ALSO EXITS L AHEAD OF PASQUELE)

MARCHETA  
(AFTER THEY HAVE GONE WATCHES THEM OFF THEN GOES TO HOUSE CALLS) Mr. Scott. Mr. Wimple.

TOBY  
Yessum. (INSIDE

JACK  
(ENTERS FROM HOUSE) Yess. Miss Marcheat, what is it?

TOBY  
(ENTER WITH SANDWICH OR OTHER FOOD IN HAND HAS HAPIKIN AROUND NECK)  
Here we are.

MARCHETA  
Those Mexicans saw Miss Stone I am sure, they will be around just waiting for a chance to take her away. I want to find out if Pasquale is really a part of that bandit gang, as I'll call Dorothy back, we'll hide and see what happens. You boys just go inside the house.

JACK  
All right. (EXITS IN HOUSE)

TOBY  
Hot durn goin' to have a fight. (ROLLS UP SLEEVES SPITS ON HANDS ETC. AND EXITS INTO HOUSE)

MARCHETA  
(GOES TO R. CALLS) Dorothy--Dorothy.

DOROTHY  
(OFF R.) Yes, Marcheta.

MARCHETA  
Come here a minute please.

DOROTHY  
All right.

MARCHETA  
Now to surprise those greasers. (EXITS R. 3)

DOROTHY  
(COMES ON FROM R. 1 ) What is it, Marcheta? (LOOKS AROUND) Why I wonder where she went. (SITS ON STUMP OR KEG R.)

MANUEL  
(ENTERS FROM L. STARTS ACROSS STAGE DRAWS KNIFE PASQUELE CALLS MANUEL HE LOOKS AROUND AND PUTS KNIFE BACK. SNEAKS UP AND GETS BEHIND DOROTHY AS TOBY SNEAKS ON FROM HOUSE. MANUEL GRABS DOROTHY AROUND THE SHOULDERS)

MANUEL  
Now I've got you.

TOBY  
(KNOCKS HIM DOWN) Now you've got who?

JACK  
(HAS ENTERED BEHIND TOBY) Come, Miss Stone, you are frightened.

TOBY  
(KICKS MANUEL OFF R. 1 ) Get tu hell outa here, didn't I tell you.

PASQUELE  
(ENTERS WITH GUN JUST AS TOBY KICKS MANUEL OFF) Stop where you are, or I'll fire, put yup your hands. (JACK AND TOBY PUT 'EM UP CALLS) Manuel. Manuel.

MANUEL  
(ENTERS FROM R.) Si, senor.

PASQUELE  
Get the American girl.

MANUEL  
(GOES TO DOROTHY WHO IS OVER L. WITH SCOTT SHE RESISTS MANUEL TRIES TO MAKE HER COME WITH HIM)

PASQUELE  
Now, who is running this affair.

MARCHETA  
(APPEARING AT R. 3 GETS DROP ON MANUEL) I am.

TOBY  
(KICKS MANUEL OFF R.) Stay out of here---didn't I tell you.

C U R T A I N



JACK AND TOBY  
(DISCOVERED AT RISE SEATED AT TABLE SMOKING CIGARETTES)

TOBY

You think we can get 'em with the goods all right, Jack?

JACK

I'm sure of it. That Pasquele seems to be the brains of the outfit, and if we goan get hii with the stuff on him, it will break up the gang. The rest of these spicks are a lot of duds.

TOBY

I hope we get that Manuel. He is a hard lot. Say did you get that radio-gram all right?

JACK

Yes, and they said to go ahead, but they insist upon us having the evidence bevore we make any arrest.

TOBY

Oh, Jack, can I take a shot at that Manuel when we do pinch 'em?

JACK

Not unless he resists.

TOBY

He won't resist. Can't I just take one little shot at him?

JACK

Why?

TOBY

Well, he needs killin' more than any son of a gun I've seen lately. I'd just like to shoot him in the foot and watch him hop himself to death.

JACK

No shooting unless we have to, Toby.

PASQUELE

(ENTERS FROM L. U.) Good evening, gentlemen.

JACK

Say, Pasquele, you've got a lot of nerve coming here after that kidnapping affair.

PASQUELE

Kidnapping? I do not understand you, senor.

TOBY

Why you and that Manuel greaser trying to get Miss Stone. How do you get that way?

PASQUELE

Oh that is easily explained. The lady was a stranger and so were you and I thought perhaps you intended harm to her. That is why I interefred.

TOBY

I believe you--even if I have got my fingers crossed.

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PASQ UELE  
Snd Manuel--pay no attention to him--he is not what you call responsible.

TOBY  
You mean he aint got all his marbles?

PASQUELE  
I will take care of Manuel.

TOBY  
Well, you'd better or he won't need caring for much longer.

PASQ UELE  
The senorita Marcheta--is she here?

JACK  
Yes--she is in the house. Want to see her?

JACK  
PASQ UELE  
Yes -  
If you please.

TOBY  
Anything to accomodate you, Mr. Alamagoozlum. (X'S TO HOUSE) Miss Marcheta--you have a caller.

MARCHETA  
(INSIDE) Very well I will be there in a moment.

JACK  
Let's take a walk toby.

TOBY  
All right. (TO PASQ UELE) Watch your steps, Mr. Alamagoozlum--watch you step.

JACK  
Yes--we won't walk very far Pasq uele. (THEY EXIT R.)

MARCHETA  
(ENTERS FROM HOUSE) Well, Pasq uele, what's on your mind?

PASQ UELE  
I have something very dear to my heart I want to talk to you about, Miss Marcheta.

MARCHAT  
Yes?(RISING INFLECTION)

PASQ UELE  
Yes. You are living here all alone, do you not think it dangerous?

MARCHETA  
Why should I think it dangerous? There is no one around here who frightens me. only a few greasers, and I can shoot q uicker and straigher than any of them. They won't try to get funny with us.

PASQUELE  
But don't you find it lonely?



Not for me it isn't.

PASQUELE

I too live alone.

MARCHETA

That's all right with me.

PASQUELE

But I am lonely. I long for companionship and you alone can provide that companionship. Will you marry me?

MARCHETA

No.

PASQUELE

Why not?

MARCHETA

I don't want to -that is enough. If that's all you've got to talk about-I'm going into the house.

PASQUELE

Wait. Where is Miss Stone?

MARCHETA

In the house--and she is going to stay there. What about it?

TOBY

(ENTERS FROM HOUSE BACK OF STAGE)

PASQUELE

I wishto see her.

MARCHETA

You can't.

PASQUELE

(STARTS TO GO IN FRONT OF HER INTO THE HOUSE) We shall see.

MARCHETA

(GRABS HIM) You can't go in there I say.

PASQUELE

(KICK STRUGGLES) I will.

TOBY

(INTERFERES THROWING PASQUELE DOWN R . ) Hell--you must be deaf. Didn't you hear the lady when she said you could. Say you must be ~~hank~~ hunting a place where an accident is going to happen to you. Did he hurt you, Marcheta?

MARCHETA

No.

TOBY

(STARTS FOR PASQUELE) Now I'm going to show him the way to go home.

MARCHETA

(GRABS TOBY BY THE ARM) No--Toby--don't hurt him.

TOBY

Just as you say--but durn me--I don't understand why I shouldn't.

Some day I will explain.

TOBY

All right. (ASIDE) Dern me I never will understand wimmen.

PASQUELE

I am going, adios Senorita Marcheta.

MARCHETA

So long. (CARELESSLY)

PASQUELE

(EXITS R.)

TOBY

Why wouldn't you let me shower down on that guy, Marcheta?

MARCHETA

Because I think he knows something I want to find out--when I do find out what I want to know--you can kill him as far as I am concerned.

TOBY

Hot dog--savhing him for a killing, are you? I thought maybe you was stuck on him.

MARCHETA

Hardly, would it make any difference if I was?

TOBY

(ASSHFUL) We.ll, I sho ld say it would.

MARCHETA

(KIDDING HIM) I could never fall in love with a dark haired man if--

TOBY

If what?

MARCHETA

There was a red headed one around handy. (EXITS QUICKLY INTO HOUSE)

TOBY

Aint she a darb, didn't I tell you?

JACK

(COMES FROM R.) What are you talking about, Toby?

TOBY

That Marcheta, aint she a wonder? Say I'm going in the house and talk to her awhile.

JACK

Tell Miss Dorothy to come out will you?

TOBY

Sure I will. (ASIDE) Gosh he is falling too. (EXITS IN HOUSE.)

JACK

(SITS ON STUMP) Just a few more hours and I think we will have those guys just where we want them.

DOROTHY

(ENTERS FROM HOUSE) You wanted to see me, Mr. Scogett ?



Yes--if you don't mind, I get lonesome sometimes, and you are the first American lady I have met in some time.

DOROTHY

How does it happen you are down in Mexico?

JACK

Well, I didn't have anything much to hold me in the United States, and Toby and I decided to see if we could stir up a few adventures down here--and we have all right. When the plane gave out they reduced Toby to the rank of a private in the army, and all the rest of the gang deserted, and there was Toby--the only private left, with fourteen generals, colonels, lieutenants and officers over him--so he got sore and quit and the army just naturally busted up and we are out of a job.

DOROTHY

I think I have heard my brother George, speak of you.

JACK

Yes--perhaps you have.

DOROTHY

Were you hunting me?

JACK

Yes--the news of your capture was broad cast and I happened to hear it so I thought I would see if I could pay George back for some of the favors he had shown me, by hunting for you. I'm glad I did.

DOROTHY

So am I glad. They call you the bathcellor aviator, don't they?

JACK

Yes--I believe they do.

DOROTHY

Why?

JACK

I think the nick name explains itself. I have never met any one before who appealed to me.

DOROTHY

Before?

JACK

Yes, Dorothy--before. And after we are out of here if that some one will say "yes" the boys will have to hunt another name for me.

TOBY

(COMES ON SLOWLY FROM THE HOUSE)

DOROTHY

(SHYLY) And that someone else--

JACK

Is you, Dorothy. (PUTS ARMS AROUND HER)

TOBY

The boys a fast worker aint he, didn't I tell you?

Hello, Toby.

TOBY

How de do.

JACK

You know, Toby, I don't think we are through with those greasers yet. They are sneaking lot and they may try to start something tonight.

TOBY

I hope they do start something, I sure would enjoy kicking that Manuel in the pants--I mean I don't like him much. (CROSSES TO THEM)

MARCHETA

(COMES ON AND WALKS SLOWLY UP BEHIND TONY)

JACK

We'll take turns keeping watch tonight.

TOBY

Sure we will--and if they start it--we'll finish it.

DOROTHY

I don't think anything will happen tonight.

TOBY

(YAWNS) Neither do I.

MARCHETA

(HITS TOBY ON THE BACK) It might.

TOBY

(JUMPS) Goddammighty!

MARCHETA

Did I frighten you, Toby?

TOBY

Just out of a couple of years growth, is all, Marcheta.

MARCHETA

Pasquale is supposed to send a load of booze and dope across the river tonight, and while the gang is here they may try to rush me.

JACK

We'll be on guard. I think we can handle them all right, there won't be many of them.

TOBY

I think we can handle them all right.

MARCHETA

I am sure of it. Dorothy you had better go in the house. Keep your clothes on so if we have to leave in a hurry we can--

DOROTHY

Aren't you coming in?

MARCHETA

After awhile. I am going to take a little stroll around and see what I can find out.

JACK



Aren't you afraid?

MARCHETA

Me afraid? Why should I be? I know its wrong, but I let Pancho the masked bandit hide on my ranch, and the government in Mexico City knows I am loyal, sow with both sides for me I don't see what I should fear.

TOBY

What's the stuff play 'em safe. She plays both ends against the middle, didn't I tell you..

MARCHETA

You can't tell about this gang. We may have trouble--and we may not but we hadn't better take any chances.

JACK

No--we'll be on guard all night.

MARCHETA

Better go in and get a little sleep, Dorothy.

MARCHETA

(STARTS R.) I won't be far off if anything happens. (EXITS TO CHANGE TO MEN'S CLOTHES ON HER NEXT APPEARANCE SHE MUST BE DRESSED AS A MAN WEARING A MASK) (EXITS R.)

JACK

Good night, dorothy.

DOROTHY

Good night, Jack.

TOBY

Good night, Miss Dorothy.

DOROTHY

Good night, Toby. (EXITS INTO THE HOUSE)

TOBY JACK

We will have to take turns watching, Toby. You take the first watch and I'll go pound my ear in the barn. Wake me up in about two hours.

TOBY

IF we just had some gas for that durned plane we could pull out of here, I told you to look at the gas, didn't I tell you.

JACK

Oh quit worrying. We'll get out all right, I'm going to sleep.

TOBY

All right, I'll call you in a couple of hours.

JACK

All right. (EXITS BEHIND THE HOUSE)

TOBY

(SITS ON STUMP OR KEG R.) I am kinda sleepy myself. (YAWNS) Gosh almithty that Marcheta is a wonder. She can sure make a skillet lay down and roll over. When I got here I thought I wouldn't get nothin' to eat, now I'm as full as a yeller nigger at a free barbecue.

(SMOKES) I hope them greasers do start something I need a little exercise. 20

MANUEL

(SNEAKS ON WHILE TOBY IS TALKING AND AS HE GETS TO THE FINISH OF THE SPEECH SAPS HIM WITH STUFFED CLUB. TOBY JUST GRUNTS AND COLLAPSES. MANUEL DRAGS HIM BEHIND THE STUMP? HE TAKES TOBY'S HAT AND SITS ON STAND HIMSELF WITH SAP READY) That's one of them. Now for the other. (CALLS) Jack Oh Jack-i--(ACTS LIKE HE IS ASLEEP. SNORES)

JACK

(COMES ON FROM BEHIND HOUSE X'S OVER TO TOBY) Asleep and dreaming, eh well, he's a fine watchman I must say. (TURNS HISBACK ON MANUEL AND STARTS TOWARD TABLE. MANUEL SAPS HIM HE FALLS BACKWARD IN MANUEL'S ARMS. MANUEL DRAGS HIM OVE TO TOBY)

MANUEL

(AFTER BUS?) Now to tell Pasquele. (EXITS L.)

DOROTHY

(IN HOUSE) Boys--oh, boys. (ENTERS FROM THE HOUSE) I thought I heard something. (SEES THEM BOTH LAID OUT. GOES TO THEM LIFTS JACK'S HEAD) Why, Jack--what's happened?

TOBY

(SLIGHTLY DAZED STARTS TO GET UP) I was sittin' here plum peaceful and calm when all at once something hit me like a ton of brick. Say aint them greasers crooked? Didn't I tell you? (GETS UP AND SITS ON KEG HOLDING HEAD)

JACK

I heard someone call "Jack" and I thought it was Toby. I came out her thought Toby was asleep and the first thing I knew I didn't know anything.

DOROTHY

Are you hurt?

TOBY

Well, it kinda hurt my feelings a little. Say aint them greasers a treacherous lot. Say I didn't see how he hit me, but I'll bet a hundred berries it was that Manuel. Say I'm going to squeeze that guys's adam's apple till he spits cider.

JACK

They can't be very far away. Dorothy, you'd better go back in the house.

DOROTHY

All right. (EXITS IN THE HOUSE)

JACK

Get down just like you were, Toby, and we'll surprise the Mexican gentleman.

TOBY

All right. (LAYS DOWN HAS GUN IN HIS HAND)

JACK

Now let 'em come.

MANUEL

(SNEAKS ON LOOKS AT THEM AND GOES L. 2) (CALLS) They are still down and out.



(OUTSIDE) All right.

MANUEL

(GOES OVER TO TOBY) Gringo pig. (STARTS TO KICK HIM)

TOBY

(GETS DROP ON MANUEL) Put 'em up. Say was you talking about me?

MANUEL

(HANDS IN THE AIR) No, senior, I was talking to myself.

JACK

(GETS UP) Search him, Toby.

TOBY

(SEARCHES HIM GETS KNIFE AND GUN) Now we'll surprise that Pasquele greaser.

PASQUELE

(ENTERS QUICKLY FROM L. 3 WITH GUN. GETS DROP ON THEM) Oh you will. will you. You talk too much senior gringo. Manuel tie them up. (MANUEL TIES THEM UP. SETS TOBY ON STUMP R. AND JACK ON TABLE L.)

TOBY

Aint we in a helluv a fix? Aint we? Didn't I tell you?

PASQUELE

And that red head, gag him, Manuel. (MANUEL TIES STOCKING AROUND TOBY'S MOUTH TOBY PROTESTS MUSH MOUTHED)

MANUEL

(AFTERBUSINESS) It is done, Senior Pasquele.

PASQUELE

Now get the American lady.

MANUEL

Si. (GOES TO DOOR OF HOUSE AND CALLS) Miss Stone--Miss Stone--

DOROTHY

(INSIDE) What do you want?

MANUEL

Come out.

TOBY

(MUFFLED) Stay inside--didn't I tell you.

MANUEL

If you don't come out, I'll come in after you.

PASQUELE

If you come out peacefully no harm shall come to you.

DOROTHY

(INSIDE) You promise?

PASQUELE

Yes--I promise.

TOBY

Don't believe that liar.

DOROTHY  
(COMES OUTSIDE) What do you want with me?

PASQUELE  
To return you to the masked bandit. He needs you--and he also needs the ransom money.

MARCHETA  
(ENTERS FROM R. 3 DRESSED AS A MAN WEARS A MASK)

MANUEL  
(GOES TO DOROTHY STARTS TO LEAD HER AWAY. SHE RESISTS) Come on.

MARCHETA  
Stop. I will take charge of her.

PASQUELE  
(SURPRISED) And who are you?

MARCHETA  
The Chief.

PASQUELE  
Pancho.

MARCHETA  
None other. I will take charge of the lady myself.

PASQUELE  
Your authority?

MARCHETA  
(SHOWS CARD A PASS) Here.

PASQUELE  
(TAKES CARD. READS BOWS) Very well, Senor, you arrived just in time.

MARCHETA  
So I see. Now you can go.

PASQUELE  
Very well. (BOWS) Come, Manuel. (THEY EXIT L. 3)

MARCHETA  
(WATCHES THEM OFF)

JACK  
And now what are we to do?

MARCHETA  
(UNTIES HIM) Well, you might untie Toby for one thing.

JACK  
(TAKES GAG AWAY AND THEN UNTIES TOBY)

TOBY  
The next time anybody gags me, I hope they don't use no old sock.

MARCHETA  
(TAKES MASK OFF) Now, Dorothy, you can go back to bed.



Marcheta, you?

MARCHETA

Yes---me!

TOBY

I knowed it all the time, didn't I tell you.

( C U R T A I N )

(THE SETTING IS THE SAME. THE NEXT MORNING. LIGHTS ON DIM AT RISE INDICATING VERY EARLY DAWN JUST AS THE SUN IS COMING UP)

TOBY

(DISCOVERED ON STUMP HALF ASLEEP--- YAWNING) Well, here it is morning. (FEELS HEAD) Yep--I still got a bump where the son of a gun hit me. (RISES LIAHOTS A CIGA ETTE) Believe I'll go out to the spring and wash up. (STARTS\*PAUSE YAWNS) Gosh I'm hungry. (EXITS BEHIND HOUSE)

PASQUELE

(AFTER TOBY'S EXIT SNEAKS ON FROM R. UP WITH MANUEL FOLLOWING HIM)

MANUEL

Why do you come here?

PASQUELE

For the package of dope, fool.

MANUEL

Is it here?

PASQUELE

Yes--I couldn't get it last night with those gringos watching.

MANUEL

Why did you hide it here?

PASQUELE

This is the last place on earth they would think of looking for it. (GOES TO BRUSH HEAP AT THE BACK OF THE STAGE HUNTS FOR AND FINDS THE DOPE) Here it is. No one would ever think of looking for this stuff around Marcheta's home. Now you can take this across the river. Deliver it to the man who will be waiting for it there, and bring me back three thousand American dollars.

MANUEL

Three thousand dollars?

PASQUELE

Yes--and this is the last shipment we can get across here I am afraid. This narcotic agents are getting too close. This will be the last one for some-time.

MARCHETA

(COMES ON FROM BACK OF THE HOUSE. AUDIENCE MUST SEE HER. SHE LISTENS)

MANUEL

But to take it across the river in the day-light. Is it not dangerous

PASQUELE

No.

MANUEL

For you--no--for me, who has to go across the river--yes.

PASQUELE

Well--you'll take it --or else I'll tell Marcheta, who fired the shot that killed her father.

MANUEL

(FRIGHTENED) no--no.



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PASQUELE  
Neither you will do as I say, or I will tell Marcheta. If I tell her you were the man who murdered her father--she is quick--the stillete--and then you will be with your father across the great divide. Will you take it?

MANUEL

(STILL SCARED) Si -senor.

PASQUELE

Wait until is ee about buying the airplane. When we find out about that, you can make a quick trip across the river, hurry back here, and we will fly to Mexico City.

MANUEL

Si-

PASQUELE

(STARTS FOR R. 3) Remember I will be watching--remember Marcheta's father. (EXITS R. 3)

MANUEL

(GLOATS OVER PACKAGE) Fool. Three thousand American dollars. And does he think I will give it to him. Idiot. Once I get my hands on that money I will never come back. (STARTS FOR R. 3) Three thousand dollars--(EXITS R. 3)

MARCHETA

(COMES ON FROM BEHIND THE HOUSE. WATCHES THEM OFF) At last I know who killed my auu. At last I can get revenge. Well, Manuel, your three thousand dollars won't do you any good. But I must get him before he gets across the river with that dope. If I can get him with that on him, he is as good as hung. (LIGHTS ON FULL)

TOBY

(COMES ON FROM BEHIND THE HOUSE) Good-morning, Marcheta. Well last night wasn't so bad, was it?

MARCHETA

No, Toby, I want you to help me get that Pasquale and Manuel. We must catch them and tie them up where they can't get away. I happen to know that Manuel has a big package of dope he is going to try to smuggle across the border this morning, and we must catch him before he gets across with it.

TOBY

sure I'll help you.

MARCHETA

Where is Mr. Scott?

TOBY

He is asleep in the barn. I'll go call him. (STARTS TO EXIT BEHIND HOUSE)

MARCHETA

All right tell him breakfast will be ready in a few minutes.

TOBY

Going to eat again, are we? Sure I'll tell him--and I'll hurry back myself. (EXITS BEHIND THE HOUSE)

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DOROTHY  
(COMES ON FROM THE HOUSE) Good morning, Marcheta, I'm glad last night is over.

MARCHETA  
So am I. Oh, Dorothy, I'm so happy. I think today will see the end of my stay here. Now that it is almost over I don't see how I have stood it as long as I have, but I had a mission to accomplish and I think I will finish today.

DOROTHY  
I hope we can all get away.

MARCHETA  
I sent one of the Mexicans to town to get some gasoline, he will bring it soon and the boys can fill up their air plane. How many can ride in it?

DOROTHY  
Five, I think.

MARCHETA  
That's good let's go in and get some breakfast ready for the boys.

DOROTHY  
All right. (BOTH EXIT INTO THE HOUSE)

JACK TOBY & JACK  
(BOTH COME FROM HOUSE BE HIND)

JACK  
Marcheta sent for some gas. It will be here soon, and we must tune up the plane and get to traveling.

TOBY  
That will suit me, Say, Jack, do you think Marcheta would like to go to Oklahoma with me?

JACK  
She might -ask her and find out.

TOBY  
I am scared to ask--she might not want to go.

JACK  
Tell her you love her.

TOBY  
Gosh, she already knows that. I kinda think she likes me too--but I don't know how much.

DOROTHY  
(ENTERS FROM HOUSE) Good morning, I'm glad last night is over./

TOBY  
So am I. Where is Marcheta?

DOROTHY  
In the house getting breakfast.

TOBY  
Wonder if I could help her any.



JACK

You might go in and find out.

TOBY

I will. (EXITS INTO THE HOUSE)

DOROTHY

Jack, what is it that you folks are all hiding from e? You seem to be waiting for something to happen, and I can't for the life of me figure out what it is.

JACK

Then I'll tell you. Toby and I are in the U. S. Government service. There has been a lot of dope smuggled across the border, and we were commissioned to come down and see where it was coming from. Suspicion pointed here, so we came here, and I think we are in the right place. Unless I am badly mistaken, our friends Pasquale and Manuel know something about it.

DOROTHY

I am sure of one thing, they are not up to any good. I don't like their looks. I asked Marcheta why she lets them hang around here and she said she is waiting to "Get the goods" on them herself.

JACK

Marcheta?

DOROTHY

Yes, Marcheta is deeper than one would think. She has something up her sleeve, and I wouldn't be surprised if it turned out that she was after the same folks, for the same reason. The dope-runner killed her father.

JACK

Perhaps she is. Today will tell.

MARCHETA

(AT DOOR) Dorothy, will you please help me a few minutes?

DOROTHY

To be sure. (EXITS INTO THE HOUSE)

JACK

Miss Marcheta, can I talk to you a few minutes?

MARCHETA

(COMES ON) Certainly. What is it?

JACK

I have a sort of a confession to make. Toby and I are not tramps. like we seem to be. We are government agents, and I want to know if you have any particular objections if we should happen to arrest Pasquale and Manuel today? I think we can get them with the goods right on them.

MARCHETA

Certainly I shall not object. I know you can catch them with the goods on them. I overheard them talking, and saw Pasquale give Manuel a big package of dope. He has it now. They are going to try and get across the river with it today, but if you are careful you can catch them. They will be here I am sure, as they were talking about buying the air plane. Let me know.

JACK MARCHETA)

Toby frying some bacon--I'd better go see that he hasn't burned it up. (EXITS IN HOUSE)

JACK

Now Pasquale and Manuel, we'll get you where we want you. Wonder what they could want with the air-plane?

TOBY

(ENTERS FROM THE HOUSE) Marcheta says that I belong in the eating--not the cooking squad. They run me out of the kitchen.

JACK

Afraid you would eat everything up maybe.

TOBY

My appetite don't need any fixing at that. Say, Jack, you go in and help Dorothy get breakfast, and send Marcheta out here. I want to talk to her alone.

JACK

All right. (EXITS INTO THE HOUSE)

TOBY

Now darned if I know what to say to her.

MARCHETA

(COMES ON FROM HOUSE) What is it, Toby?

TOBY

Marcheta, I've got something on my mind.

MARCHETA

Oh, you have a mind then?

TOBY

Now darn it, you're laughing at me.

MARCHETA

No, I'm not. What is it, Toby?

TOBY

Say how would you like to live in the United States?

MARCHETA

I think I would like it just fine.

TOBY

So far so good--how would you like to live in Oklahoma?

MARCHETA

I have heard Oklahoma is a good state.

TOBY

It's a humdinger. How would you like to live on a farm in Oklahoma? I know a feller that would be tickled to death to find a place to live up there.

MARCHETA

You do? Where is he?

TOBY

He aint a million miles from here--but shucks all I've got to offer you is an Oklahoma farm.



MARCHETA

Oh, I like farming.

TOBY

There I am in bad again--you can't farm the durned place.

MARCHETA

Why not?

TOBY

It's all covered with oil derricks.

MARCHETA

Then you are an oil man.

TOBY

Aw, just kinds. I couldn't help it--they just dug a lotta holes and it sq uirted out.

MARCHETA

Well, I'll go if you want me to. Can I am Irish American

TOBY

I sure do. Say, are you Spanish- American. If we ever get in a fight there will be fur flying, won't there? Come on and kiss me , kid.

MARCHETA

(STARTS FOR HIM. HE STARTS FOR HER) All right.

PASQUELE

(ENTERS FROM R. AND WALKS QUIETLY TOWARD THEM. HE DOES NOT SPEAK UNTIL TOBY IS THRU AND ABOUT TO KISS MARCHETA)

TOBY

Aint I some lady killer? Didn't I tell you. (STARTS TO KISS MARCHETA)

PASQUELE

Buenas dias.

TOBY

(CROSSES AWAY FROM MARCHETA QUICKLY) Durn that greaser--I'm gettin' so I don't like him atall.

MARCHETA

(SLIGHTLY ANNOYED) You here, Pasquele? You've got nerve to show up here after last night.

TOBY

And yesterday afternoon.

PASQUELE

It is our pleasant little Mexican way.

TOBY

I've knowed folks to get killed for havin' them kind of pleasant ways

PASQUELE

So?

TOBY

And you aint scheduled to stop here long.

MARCHETA

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No--you are no longer welcome. The quicker you get off the place and health ir you will be.

PASQUELE

(SNEERS) Bah!

MARCHETA

There you go bazing again.

TOBY

Yeah-he talks like a durned goat. No wonder he is always butting in.

PASQUELE

Now to business. What will you take for the airplaine, Senor Toby?

TOBY

The boss aint for sale.

PASQUELE

I have plenty of money. I will pay well.

TOBY

You couldn't fly it if you had it.

PASQUELE

I can drive an automobile and I have been up frequently. There is little to learn. I can fly it all right.

TOBY

Maybe you could a t that--but you'll have to go and talk to Mr. Scott.

PASQUELE

And where is he?

TOBY

He is in the house.

PASQUALE

I will go over and look at the plane. Will you tell him to meet me there?

TOBY

Yes--I'll tell him. (GOES TO DOOR AND CALLS) Jack.

JACK

(INSIDE) Well?

TOBY

Come here, will you?

JACK

(INSIDE) In just a moment.

PASQUELE

I will go over to the air-ship. (EXITS R. 3)

TOBY

You can go to--well, say Coffeville--as for as I am concerned.

MARCHETA

Wonder what Pasquele is up to now?



TOBY  
Darned if I know, but I've got an idea he thinks he might have to leave

JACK  
What is it, Toby?

ROBY  
Pasquele wants to buy the airplane let's sell it to him.

JACK  
Why sell it?

TOBY  
Give the durn fool something to kill himself with. He can't fly it.

TOBIJ JACK  
Where is he?

TOBY  
He went to look at it.

JACK  
I'll go down and talk to him. Will you teach him to fly it?

TOBY  
I'll teach him to start it.

JACK  
All right, I'll wireless San Antone for another plane to come and pick me up, and I'll sell it if you say so.

TOBY  
See what you can get for it.

JACK  
Allright. (EXITS R. 3)

MARCHETA  
I don't quite understand what you are up to, Toby.

TOBY  
I just an idea but don't know whether it will work or not. Say, Marcheta, I think you'll like Oklahoma.

MANUEL  
(COMES ON WITH GUN FROM L. 3)

MARCHETA  
I hope I like it-I'm sure it will be an improvement over this.

TOBY  
(STARTS FOR HER) That Pasquele interrupted some important business awhile ago. (STARTS TO EMBRACE HER. GETS HIS ARMS AROUND HER, AND STICKS THEM UP WHEN TOLD BY MANUEL WITHOUT HUGGING MARCHETA. TIME THIS CORRECTLY AND IT IS A BIG LAUGH)

MANUEL  
Stick 'em up, you damned gringo.

TOBY  
(STICKS THEM UP) That durned greaser is always makin' me reach for the

stars. Say what in the hells the matter with you any way.

MANUEL

I want that air plane and I want you to teach me to fly.

TOBY

Gosh all you greasers want to fly all of a sudden. What'll you gimme for the plane?

MANUEL

Pasquele will settle with you.

TOBY

Still a partnership is it?

MANUEL

(IMPATIENTLY) Wellk will you teach me peacefully or shall I make you?

TOBY

Oh I'll teach you all right. Excuse me just a minute, kid. (GOES TO MARCHETA) I've got an idea and it's workin' good. Don't worry--we'll make 'em sorry they ever saw a plane. (TO MANUEL) Put up the gat-- Manuel--I'll teach you how to start it right now.

MANUEL

Come then. (BOTH EXIT R. 3)

MARCHETA

Wonder what that Toby is going to do?

DOROTHY

(ON FROM THE HOUSE) Breakfast is ready. Oh where are the boys?

MARCHETA

Pasquele and Manuel have developed a sudden interest in flying. They want to buy the air plane from the boys.

DOROTHY

They couldn't fly it if they had it.

MARCHETA

That's what Toby said--but they seem to think different.

JACK

(COMES ON FROM R. 3) Say, Marcheta, what has Toby got on his mind. He is teaching Manuel h w to start the plane--how to get up off the ground--and he's got a grin that won't come off. I asked him what eh he was up to and he just said he was 'getting some food ready for the buzzards, wonder what he meant?

DOROTHY

I'm sure I don't know. Toby is a queer fellow.

JACK

Not when you know him. Overseas they called him the Flying Red Devil. He isn't afraid of anything on earth--unless it might be Marcheta here

DOROTHY

I've heard brother speak of him.

MARCHETA



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Well for what I see and know of him, I am sure if he was over seas was a devil of some kind

JACK

Half the time he gets foolish just for the fun of the thing. He is really one of the best men in the service.

MARCHETA

No one would ever take him for a government agent.

JACK

That's where they got stung. I don't know what he is up to but it isn't anything that's going to benefit Pasquale and Manuel's health any.

PASQUELE

(ENTERS FROM R. 3) I have changed my mind, Senor Scott. I have a different plan can one trust Senor Toby?

JACK

Yes-but can he trust you?

PASQUELE

He will do as he says?

JACK

Of course. What do you want to trust him with?

PASQUELE

I have important business in Mexico City I want him to take me there, in the plane--so you see--I want to trust him with my life.

MARCHETA

That's nothing much.

DOROTHY

I should say not.

PASQUELE

He says he will take me.

JACK

Then he'll do it.

MANUEL

(ENTERS FROM R. 3) The flying devil red head says he is ready.

TOBY

(ENTERS R. BEHIND MANUEL) You're durned right I'm ready, put 'em up. You greasers, or I'll kill you like I ought to.

PASQUELE

What does this mean? (HANDS IN THE AIR)

MANUEL

(HANDS IN THE AIR)

JACK

I'll search 'em Toby. (SEARCHES TETS THE ARMS AND PACKAGE OF DOPE FROM MANUEL) Here it is. We've got 'em with the goods.

TOBY

Right on 'em. W

DOROTHY

What are you doing, Toby?

JACK

Just making an arrest, Dorothy. These birds are dope runners--and we've got 'em with the goods right on 'em. We've got commissions from both the Americans and Mexicans governments, so they can't kick out.

TOBY

There should be a Mexican officer here by now. He was due early this morning.

MARCHETA

He's here, I'm him.

DOROTHY

You, Marcheta.

MARCHETA

Yep--I'm him, I've been watching these fellows for some time, but couldn't get 'em with the actual goods on 'em until today, now with you boys helps we'll see that they don't get away.

JACK

Better lock them in the house, Toby.

PASQUELE

And so we're caught eh?

MANUEL

Yes--and by a woman.

PASQUELE

Quite a party you are giving us, Marcheta.

TOBY

That aint a patchin' to the party you're going to get.

PASQUELE

Bah!

MANUEL

Bah!

DOROTHY

Aren't you going to lock them in the house, Toby?

TOBY

Hell no, I'll lock 'em in the barn with the rest of the sheep. They'll eat up all the breakfast if I put 'em in the house. Come on you, crooks, get going.

PASQUELE

(TO MARCHETA) You shall pay for this, young lady.

TOBY

(PUNCHES HIM WITH THE GUN) When you try any collecting from her, you'll have to see me first. Get going. (MANUEL AND PASQUELE EXIT)

DOROTHY



DOROTHY

Well, Marcheta, it looks like that finishes your work in Mexico.

MARCHETA

Yes--they sill get life sentences for their dope peddling--and that will beat killing them.

JACK

There should be a plane here from San Antonio any time now. I wirelessly for one and they said they would start right away, we'll soon be back in the United States.

DOROTHY

And the United States will look pretty good to me.

MARCHETA

I think it will look good to me too. (LOOKS OFF BEHIND THE HOUSE) Well, Toby has them in the barn all right. We'll turn them over to the government agents, and then we will be through.

JACK

I think they are an important capture. I believe that Pasquale is the head of an international bunch of crooks.

MARCHETA

I know he is. Why look, they have gotten out the back door and are running.

TOBY

(SHOOTS OFF STAGE)

DOROTHY

(X'S TO MARCHETA) Why, Toby is shooting at them.

JACK

He's a crack shot, wonder why he can't hit 'em.

MARCHETA

Look, they are running for the air plane.

JACK

So they are.

TOBY

(COMES ON) I put the power to 'em. Gosh, can't they sprint? The plane is ready to go too.

MARCHETA

They are climbing in the machine.

TOBY

Yep--I figured they would.

JACK

What's the big idea?

TOBY

Well, you see I showed them how to start it.

DOROTHY

Yes--

TOBY

But they don't know how to stop. It's a shame to waste a good plane just to kill a couple of greasers--but they got it coming. (TURNS TO MARCHETA) Are you coming to Oklahmoa with me, kid?

MARCHETA

Sure. (THEY EMBRACE)

TOBY

(TO DOROTHY AND JACK) Can't you foller a good example?

JACK

(EMBRACES DOROTHY)

TOBY

I knowed we'd find something worth while in Mexico--didn't I tell you?

C U R T A I N

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